

Marianne Carlens

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Education

Diploma of Higher Education in Applied Interior Design, KLC School of Design, 2020 – Present

Bachelor with Honours of Art and Design: First Class with Award, Kingston University, 2013 – 2016

Certification of Swiss Federal Maturity, Major in Visual Arts, Gymnase de la Cité, 2007 – 2010

Qualifications

Cambridge Certificate in Advanced English (CAE) Level C1, 2012

The European Language Certificates: German (TELC) Level C1, 2013

Skills

Languages (French, English, Portuguese, German, Italian, Spanish)

IT (Microsoft Office, Adobe Suite, HTML, AutoCAD, SketchUp, V-Ray, Vectorworks, EstiMac)

Achievements

Year Representative, KLC School of Design, 2020

Year Representative, Kingston University, 2015 – 2016

Course Representative, UCAS Event: Design Your Future, 2015 – 2016

Curator and Artist, *[Current] State*, *CoLaboratory*, *In Some In-Between State*, *The Itinerants 2*,

Velocity:11, *The Itinerants*, 2015 – 2016

Professional Experience

Collection Content Creator

Gemma Zimmerhansl Interior Design x The Premium Collection, Kingston-upon-Thames, 2020

Content creation in the form of professional quality, highly focused interior design and product collections for luxury home decor retail site, The Premium Collection, communicating interiors styling information in a palatable and engaging way to key demographics. On an autonomous and remote basis dealing with high volume of content and short timeframe, with team interaction via video calls and phone calls only. Interior design and product articles built from Brand Partners' imagery in collaboration with the development team who made the articles UX responsive. It included copy-writing and image sourcing.

Museums and Galleries Consultant

Artisan People, London, 2018 – 2020

Senior consultant in the Museums and Galleries department of London's leading Arts and Heritage recruitment company. Responsible for managing client relationships across London's most iconic cultural institutions and lead business development.

Freelance Artist

Visual Impact Creative, Hampton Wick, 2017 – 2018

Contracted to help design and make bespoke creative projects for leading industry clients, including special events, retail display, fashion, theatre and film. Clients include Bentalls, John Lewis, Fortnum & Mason, Liberty and WaterAid.

Education and Gallery Assistant

Saatchi Gallery, London, 2017 – 2018

Responsible for writing and leading educational art tours, workshops and ongoing Art Clubs for a variety of ages groups, ranging from Primary Education to Higher Education. Assisting the directorial team operate the gallery. Duties included greeting visitors and helping them with their questions, doing office work such as answering phones, dealing with correspondence and emails.